

**RLM B
2007
(FEI Text)**

To be done with a snaffle or Weymouth bridle. Spurs compulsory.
Allowed time: between 4 ½ and 5 minutes.

EVENT OF :DATE: JUDGE: POSITION:

N° (Mr., Mrs., Miss)												Horse:			
Fig.	Technical Notes	Points	Notes	Coef.	Final Note	Fig.	Artistic notes *	Points	Notes	Coef.	Final Note				
1	WALK Collected walk (minimum 20 m)	10		1		16	Rhythm, energy and elasticity.	10		3					
2	Half pirouette at collected walk to the right and/or to the left	10		1		17	Harmony between horse and rider	10		3					
3	Extended walk (minimum 20 m)	10		1		18	Choreography. Utilisation of the arena. Creativity.	10		4					
4	TROT Collected trot	10		1		19	Degree of difficulty. Calculation of risks.	10		4					
5	Shoulder-in to the right (minimum 12 m).....	10		1		20	Music and interpretation of the music.	10		6					
6	Shoulder-in to the left (minimum 12m).....	10		1		Total for artistic presentation.....		200							
7	Half pass to the right at collected trot	10		2		* half –points may be awarded									
8	Half pass to the left at collected trot	10		2		Deduction - Time penalty : More than 5' or less than 4'30" deduct 2 points from the artistic presentation total.		-2							
9	Extended trot	10		1		Result									
10	CANTER Collected canter	10		1		Total for technical execution (divided by 2)		100							
11	Half pass to the right at collected canter.....	10		1		Total for artistic presentation (divided by 2).....		100							
12	Half pass to the left at collected canter	10		1		Final result out of		200							
13	Flying change of leg from left to right	10		2		If two competitors have the same final result, the one with the best note for artistic presentation receives the best classification. Remarks :		Divide the final total by 2 :		=.....%					
14	Flying change of leg from right to left	10		2											
15	Extended canter	10		1											
16	Entrance and halt in start and end of reprise.....	10		1											
Total for technical execution		200													

Riders, including Juniors, are authorised to execute a counter-change of rein with half pass trot under the following conditions:

- A maximum of three changes of direction (reversals) is authorised.
- The amplitude of lateral movement may not exceed 10 m.
- If three reversals are executed, half passes must be done over a distance of 60 meters.
- If less than three reversals are executed, the angle of the half pass must not be more pronounced than described above.

More than three reversals in which the half pass angle is more pronounced are not authorised.
Riders, including Juniors, are not authorised to execute counter changes of rein while cantering.

Judge's signature :