

RLM C 2007

To be done with a snaffle bridle (compulsory for horses under 6) or
a Weymouth bridle on a 60 m x 20 m rectangle. Spurs compulsory.
Allowed time: between 4 ½ and 5 minutes.

EVENT OF :DATE: JUDGE: POSITION:

N° (Mr., Mrs., Miss) Horse:											
Fig.	Technical Notes	Points	Notes	Coef.	Final Note	Fig.	Artistic Notes *	Points	Notes	Coef.	Final Note
1	WALK Extended walk 20 metres.....	10		2		12	Energy, rhythm, stability of paces	10		2	
2	TROT Shoulder-in to the right 12 metres.....	10		1		13	Degree of difficulty and quality of movements	10		2	
3	Shoulder-in to the left 12 metres.....	10		1		14	Harmony between horse and rider	10		2	
4	Half pass to the right	10		1		15	Choreography, utilisation of space, originality of line of the course.	10		3	
5	Half pass to the left	10		1		16	Choice of music, concordance with paces.	10		3	
6	Medium trot	10		1			* half-points may be given for artistic notes				
7	CANTER Circle 10 m to the right	10		1			Deduction – Time penalty : More than 5' or less than 4'30" deduct 2 points from the artistic presentation total.	-2			
8	Circle 10 m to the left	10		1			Total for artistic presentation.....	120			
9	Simple change of leg from right to left	10		1			Result				
10	Simple change of leg from left to right	10		1			Total for technical execution (divided by 1.2).....	100			
11	Medium canter	10		1			Total for artistic presentation (divided by 1.2).....	100			
Total for technical execution		120					Final Result out of	200			
If two competitors have the same final result, the one with the best note for artistic presentation wins. Movements from a higher level than those of test C1 are not admitted and result in elimination.						Remarks :		Divide the final total by 2		%	
										Judge's signature:	