

**Classification  
Points %**

<b>Judge C :</b>	
<b>Judge H :</b>	
<b>Judge M :</b>	
<b>Judge B :</b>	
<b>Judge E :</b>	

**Total ..... = .....%**

**DRESSAGE  
REPRISE B3  
2007**

(Text FEI)

To be done with a snaffle or Weymouth bridle  
on a 60 m x 20 m rectangle.

Spurs compulsory. Crop authorized.

EVENT OF : .....

DATE : .....

JUDGE : ..... POSITION :

N° (Mr., Mrs. , Miss) ..... Horse : .....

REMARKS :

Fig.	MOVEMENTS	CRITERIA	Note 0-10	Coef.	OBSERVATIONS
1	A Entrance at collected canter X Halt. Standstill. Salute XC Collected trot.	<i>Quality and straightness of the canter, the halt, the transitions and the trot.</i>		1	
2	C Track to the left. HXF Change rein at medium trot. FA Collected trot.	<i>Regularity, amplitude and adaptation to the dressage test.</i>		1	
3	A Down center line. L Volte 10 m to the right.	<i>Rectitude. Regularity , Incurvation.</i>		1	
4	LI Collected trot. I Volte 10 m to the left. IC Collected trot.	<i>Rectitude. Regularity , Incurvation.</i>		1	
5	C Turn right. MXK Change rein at extended trot. KA Collected trot.	<i>The angle, the bend, the balance and regularity, transition.</i>		1	
6	A Down center line. DE Half pass to the left	<i>Correct orientation, regularity and fluidity of the half pass.</i>		1	
7	EG Half pass to the right C Turn left.	<i>Correct orientation, regularity and fluidity of the half pass..</i>		1	
8	HIB Change rein at medium walk.	<i>Attitude, Amplitude and Cadence.</i>		1	
9	BLK Change rein at medium walk.	<i>Amplitude, Decontraction.</i>		2	
10	KAF Collected walk.	<i>Correction of rythm, Activity and Attitude.</i>		1	
11	F Collected canter to the left.	<i>Correction and rectitude of the start.</i>		1	
12	PXS Change rein continue to H. X Flying change in X	<i>Rectitude of the canter. Correction and rectitude of the chagement</i>		1	
13	SHCMR Collected canter.	<i>Rectitude of the canter, attitude.</i>		1	

14	RXV X VKAFP	Change rein. Flying change in X Collected canter.	<i>Rectitude of the canter.</i> <i>Correction, rectitude</i> <i>Rectitude of the canter, attitude.</i>		1	
15	PV	20 m half-circle move your hands forward and break the contact during 3 to 4 treads, the horse maintaining its attitude.	<i>Equilibre and attitude.</i>		2	
16	A L	Go down center line. Volte 10m to the left	<i>Rectitude</i> <i>Incurvation et équilibre</i>		1	
17	LS	Half-pass to the left	<i>Orientation, fluidity and correct flexion.</i>		1	
18	H HCM	Flying change of leg. Collected canter.	<i>Straightness, fluidity and correction of change of leg.</i>		1	
19	MF FA	Medium canter. Collected canter.	<i>Straightness, lengthening and regularity of the steps. Adaptation to the dressage test.</i>		1	
20	A L	Go down center line. Volte 10m to the right	<i>The 2 transitions, rectitude.</i>		1	
21	LR	Half-pass to the right.	<i>Orientation, fluidity and correct flexion.</i>		1	
22	M MCH	Flying change of leg. Collected canter.	<i>Regularity, Correction and rectitude of the changement.</i>		1	
23	HXF	Change of rein at extended canter.	<i>Straightness, regularity, amplitude and adaptation to the dressage test.</i>		1	
24	F	Collected canter and flying change of leg.	<i>The collection, straightness, fluidity and correction of change of leg..</i>		1	
25	A I	Go down centre line. Halt. Immobility. Salute	<i>Straightness, quality of the canter and the halt.</i>		1	
Leave the arena at A, walk on a long rein.			<b>TOTAL / 270 :</b>			
<b>GENERAL NOTES</b>						<b>REMARKS</b>
1. Paces (frankness and regularity).					2	
2. Impulsion (desire to move forward, flexibility of steps, suppleness of the back and engagement of the hind quarters).					2	
3. Submission (attention and obedience, harmony, lightness and ease of movements, submission to the bit and lightness of the forequarters).					2	
4. Position and seat of the rider, correct use and effectiveness of aids.					2	
<b>POINTS TO DEDUCT for errors or omissions</b> 1 <sup>st</sup> time (-2) ; 2 <sup>nd</sup> time (-4) ; 3 <sup>rd</sup> time (Elimination)				<b>Judge's signature :</b>		
<b>TOTAL / 350 :</b>					= .....%	