

**Classification  
Points %**

<b>Judge C :</b>	
<b>Judge H :</b>	
<b>Judge M :</b>	
<b>Judge B :</b>	
<b>Judge E :</b>	

Total ..... = .....%

**DRESSAGE  
REPRISE C2  
2007**

To be done with a snaffle bridle (compulsory for horses under 6)  
or Weymouth bridle on a 60 m x 20 m rectangle.  
Spurs compulsory.

EVENT OF : .....

DATE : .....

JUDGE : ..... POSITION :

N° (Mr., Mrs., Miss) ..... Horse : .....

REMARKS :

Fig.	MOVEMENTS	CRITERIA	Note 0-10	Coef.	OBSERVATIONS
1	A Entrance at working trot.	<i>Rectitude.</i>		1	
	X Halt. Immobility. Salute. Proceed at working trot.	<i>Frankness of the start.</i>			
2	C Turn left.	<i>Bend, orientation, regularity.</i>		1	
	HE Shoulder-in to the left				
3	EF Change rein at medium trot	<i>Amplitude, cadence, regularity.</i>		1	
	FAK Working trot	<i>Quality of transitions, trot</i>			
4	K Behind shouder.	<i>Preparation,</i>		1	
	After K Half-pass to l	<i>Correct orientation, angle, regularity.</i>			
	IC Working trot				
5	C Track to the right.	<i>Bend, orientation, regularity.</i>		1	
	MB Shoulder-in to the right.				
6	BK Change rein at medium trot	<i>Amplitude, cadence.</i>		1	
	KAF Working trot.	<i>Adaptation to the dressage test. Transition, trot.</i>			
7	F Behind shouder.	<i>Preparation,</i>		1	
	After F Half-pass to l	<i>Correct orientation, angle, regularity</i>			
	IC Working trot				
8	C Track to the left.	<i>Transition, Regularity, Activity and Attitude.</i>		1	
	CH Medium walk.				
9	HB Extended walk	<i>Regularity, Cadence,Attitude, bend, correctness of the rhythm.</i>		2	
	BP Medium walk..				
10	P Turn.	<i>Activity, Incurvation and dimension</i>		1	
	Between L and V Half turn on the quarters to the right, the hind legs drawing a 2-metre ½ circle.				

11	Between L and P	Half turn on the quarters to the left, the hind legs drawing a 2-metre ½ circle	<i>Activity, Incurvation and dimension</i>		1	
12	V E	Turn right. Working canter to the right.	<i>Rythme of the walk, Rectitude and adaptation to the dressage test, transitions.</i>		1	
13	EH	Behind shoulder .	<i>Straightness and activity.</i>		2	
14	C C	Medium canter on a 20-metre circle. Working canter.	<i>Amplitude, balance, adaptation to the dressage test, transitions.</i>		1	
15	ME I	Change rein at working canter. Simple change of leg.	<i>Balance, rectitude of the canter.</i> <i>Straightness and ease of transitions.</i>		1	
16	EK	Behind shoulder .	<i>Correctness of the halt, quality of transitions.</i>		2	
17	A A	Medium canter on a 20-metre circle. Working canter.	<i>Amplitude, adaptation to the dressage test, regularity, transitions.</i>		1	
18	FE L	Change rein at working canter. Simple change of leg.	<i>Balance, rectitude of the canter.</i> <i>Straightness and ease of transitions.</i>		1	
19	SHC	Working trot	<i>Transition in S, Trot</i>		1	
20	C	Halt – 3 steps back – halt Strike off a working trot	<i>Quality of transitions and steps back.</i>		1	
21	MXK K	Change rein at medium trot Working trot	<i>Amplitude, Regularity, adaptation to the dressage test.</i>		1	
22		Transition in M and in K	<i>Fluidity of the transitions</i>		1	
23	A I	Turn Halt, stand still, salute	<i>Rectitude</i> <i>Quality of the transition and halt.</i>		1	
Leave the arena at A, walk on a long rein.			<b>TOTAL / 260 :</b>			<b>COMMENTAIRES :</b>
<b>GENERAL NOTES</b> 1. Paces (frankness and regularity). 2. Impulsion (desire to move forward, flexibility of steps, suppleness of the back and engagement of the hind quarters). 3. Submission (attention and obedience, harmony, lightness and ease of movements, submission to the bit and lightness of the forequarters). 4. Position and seat of the rider, correct use and effectiveness of aids. Submission (attention and obedience, harmony, lightness and ease of movements, submission to the bit and lightness of the forequarters).					2 2 2 2	
<b>POINTS TO DEDUCT for errors or omissions</b> 1 <sup>st</sup> time (-2) ; 2 <sup>nd</sup> time (-4) ; 3 <sup>rd</sup> time (Elimination)					<b>Judge's signature :</b>	
			<b>TOTAL / 240 :</b>			= .....%