

**Classification
Points %**

Judge C :	
Judge H :	
Judge M :	
Judge B :	
Judge E :	

Total =%

**DRESSAGE
REPRISE E1
2007**

To be done with a snaffle or Weymouth bridle
on a 60 m x 20 m rectangle.
Time 4'30" for information
Spurs compulsory.

EVENT OF :

DATE :

JUDGE : **POSITION :**

N° (Mr., Mrs., Miss) **Horse :**

REMARKS :

Fig.	MOVEMENTS	CRITERIA	Note 0-10	Coef.	OBSERVATIONS
1	A Entrance at working trot. X Halt. Stand still – Salute.	<i>Rectitude – Immobility.</i>		1	
2	C Strike off at working trot Turn right	<i>Straightness.</i>		1	
3	M 10 m circle	<i>Bend, activity.</i>		1	
4	R Leg-yielding to L L Straightening A Turn left	<i>Rectitude, activity.</i>		1	
5	M 10 m circle.	<i>Bend, activity.</i>		1	
6	P Leg-yielding to L I Straightening C Turn left.	<i>Rectitude, activity</i>		1	
7	HP Medium trot P Working trot A Medium walk.	<i>Transition, amplitude.</i>		1	
8	E Half circle with quarters inside to the ¼ line. Go back to track by oblique line.	<i>Bend, Activity.</i>		2	
9	K Strike off at trot. F Medium walk.	<i>Transitions.</i>		1	
10	B Half circle with quarters inside to the ¼ line. Go back to track by oblique line.	<i>Bend, Activity.</i>		2	
11	F Strike off a right working canter.	<i>Quality of start.</i>		1	
12	AC 3-Loop serpentine.	<i>Stability of speed.</i>		1	
13	MP Medium canter Between P and F Working canter F Working trot	<i>Frankness of extension Visibility and accuracy of transitions</i>		1	

14	A KB B	Medium walk Extended walk Medium walk	<i>Changing of attitude and amplitude.</i>		1	
15	M	Strike off at left working canter	<i>Quality of the start</i>		1	
16	CA A	3-loop serpentine Working trot	<i>Stability of speed</i> <i>Quality of transition</i>		1	
17	PV	On a 20 m half-circle, before and after the middle line, put hands forward and loose contact on 8 to 10 m, horse keeping the same attitude.	<i>Stability of speed, same attitude during the loosing of reins.</i>		1	
18	V I	10 m half-circle. Straight walk toward C Halt. Stillness. Salute.	<i>Drawing, rectitude, halt.</i>		1	
Leave the arena at A, walk on a long rein.			TOTAL / 200 :			
GENERAL NOTES Horse 1. Paces (frankness and correctness, stability). 2. Impulsion (desire to move forward, cleanness of transitions). 3. Submission (horse on the bit, correction of attitude, obedience to aids). Rider 4. Position and seat of the rider (general attitude, performance, ease). 5. Employing of aids (harmonious use, efficiency, precision) 6. correctness of aids (bend, transition, leg-yielding)					1 2 2 2 2 2	REMARKS
POINTS TO DEDUCT for errors or omissions 1 st time (-2) ; 2 nd time (-4) ; 3 rd time (Elimination)				Judge's signature :		
				TOTAL / 310 : =%		