

**DRESSAGE
REPRISE D4
2007**

To be done with a snaffle or Weymouth bridle
on a 60 m x 20 m rectangle.
Spurs compulsory.

**Classification
Points %**

Judge C :	
Judge H :	
Judge M :	
Judge B :	
Judge E :	

Total =%

EVENT OF :

DATE :

JUDGE : **POSITION :**

N° (Mr., Mrs., Miss) **Horse :**

REMARKS :

Fig.	MOVEMENTS	CRITERIA	Note 0-10	Coef.	OBSERVATIONS
1	A Entrance at working trot. X Halt. Immobility. Salute.	<i>Straightness of the horse; the transition, immobility</i>		1	
2	XC Proceed at working trot. C Track to the left. CS Working trot	<i>Straightness of the horse; frankness of the start.</i>		1	
3	S Circle 12 metres.	<i>Bend, activity, attitude</i>		1	
4	SV Shoulder-in. After V Straighten progressively. VA Working trot	<i>Bend, stability of orientation.</i>		2	
5	AC 4-loop Serpentine.	<i>Bend changes and stability of speed.</i>		1	
6	R Circle 12 metres.	<i>Bend, activity, attitude.</i>		1	
7	RP Shoulder-in to the right. After P Straighten progressively. PA Working trot	<i>Bend, stability of orientation.</i>		2	
8	Before A Proceed in working canter to the right. Continue to K.	<i>Bend changes and stability of speed.</i>		1	
9	KB Change rein.	<i>Stability of the canter.</i>		1	
10	Between R and M 20 m half-circle at counter-canter SP Change rein.	<i>Correctness of attitude, stability of speed.</i>		1	
11	PV 20 m half-circle To D Transition at medium walk.	<i>Bend, stability of orientation</i>		2	
12	KB Extended walk. Before R Medium walk.	<i>Correctness of attitude, stability of speed.</i>		1	
13	M Proceed canter to the left	<i>Correctness of the start</i>		1	
14	HB Change rein.	<i>Stability of the canter.</i>		1	

15	Between P and F VR	20 m half-circle at counter-canter Change rein.	<i>Correctness of attitude, stability of speed.</i>		1	
16	RS To G	½ Circle 20 metres. Medium walk.	<i>Correctness and attitude (slight bend) and stability of speed.</i>		2	
17	EKA	Working trot	<i>Transition (ease and straightness), trot.</i>		1	
18	A Al I	Turn. Working trot Halt – Stand still - Salute	<i>Bend, activity.</i> <i>Transition, immobility.</i>		1	
Leave the arena at A, walk on a long rein.			TOTAL / 220 :			
GENERAL NOTES						REMARKS
Horse						
1. Paces (frankness and correctness, stability).					1	
2. Impulsion (desire to move forward, cleanness of transitions).					2	
3. Submission (horse on the bit, correction of attitude, obedience to aids).					2	
Rider						
4. Position and seat of the rider (general attitude, performance, ease).					1	
5. Use of aids (independence and harmonious use of aids, discretion).					1	
6. correction of the layout					1	
POINTS TO DEDUCT for errors or omissions 1 st time (-2) ; 2 nd time (-4) ; 3 rd time (Elimination)				Judge's signature :		
				TOTAL / 300 : =%		