

RLM Club 1 2007

To be done with a snaffle bridle (compulsory for horses under 6) or
a Weymouth bridle on a 60 m x 20 m rectangle. Spurs compulsory.
Allowed time: between 4 ½ and 5 minutes.

EVENT OF :DATE: JUDGE: POSITION:

N° (Mr., Mrs., Miss)												Horse:			
Fig.	Movements	Points	Notes	Coef.	Final Note	Fig.	Technical and artistic marks	Points	Notes	Coef.	Final Note				
1	Extended walk	10		1		8	Technical Races / Impulsion	10		2					
2	Right and left 10 m circle at trot.....	10		1		9	Rider's presentation	10		2					
3	Right and left leg-yielding.....	10		1		10	Horse's presentation	10		2					
4	4-loop serpentine at trot	10		1		11	Harmony, lightness, easiness of movements	10		2					
5	Right and left 15 m circles at canter.....	10		1		12	Artistic Choreography.	10		2					
6	Halt – A few steps back.....	10		1		12	Music, concordance with paces and transitions.	10		2					
7	Extended trot	10		1											
Total for technical execution		70				Deduction – Time penalty if the time o the reprise is not respected. Elimination if you quit the rectangle before the finish of your reprise.									
If two competitors have the same final result, the one with the best note for artistic presentation wins. Movements from a higher level than those of test Club 1 are not admitted and result in elimination.						Final Result out of			200						
						Remarks :			Divide the final total by 2		%				
						Judge's signature:									